



Wilhelm Sinkovicz Herwig Knaus ALBAN BERG His Life and Times

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Die erstmals entzifferten persönlichen Aufzeichnungen Alban Bergs offenbaren ein vielschichtiges Sittenbild des Wiener Großbürgertums nach der Jahrhundertwende.

The for the first time deciphered personal notes by Alban Berg give a multilayer genre picture of the Viennese bourgeoisie after the turn of the century. Alban Berg was undoubtedly the master of the Viennese musical modernity. Herwig Knaus tabulated and deciphered thousands of notes and letter drafts of Berg's unpublished works. This unique biography which offers a new and authentic view at the artist emerged out of it. The until now available sources that where sometimes heavily censured by his wife Helene Nahowski gave only a directed view at the composer. Many aspects of Alban Berg's biography were left out: his difficulties with his own family and his lesbian sister, the economical troubles resulting from the war- and postwar period, his relation to women, collegues, and – seen in ...

WILHELM SINKOVICZ

Wilhelm Sinkovicz, born in 1960 in Vienna, studied compositon at the conservatory and musicology at the University of Vienna. He works as first music critic at the editorial office of the daily Newspaper Die Presse. Last published: "Cadences of Franz Welser-Mös.

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Herwig Knaus, born in 1929 in St. Veit/Glan, Carinthia, lives in Vienna since 1948. He taught at University, at the conservatory of Vienna and was surveyor of musical education of the Vienna School Board. He is author of many books about music.