

Caspar-Maria Russo

MORE OR LESS

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Writing with tremendous charm, Russo tells the story of two people in love, of a stolen block of parmesan cheese, and of romance in an uncertain age.

Masha and Iggy are in love, yet somehow they can't quite connect: Iggy wants to be a filmmaker, but as yet he hasn't managed to get into film school. Masha is lost in the labyrinth of online dating—and studying medicine in her spare time. A chance meeting brings the two together, but how does anybody fall in love these days? And how do you talk about it when you can talk about literally anything else, and when you're aware of so many other types of relationship? Before Masha and Iggy become a couple, they must first travel to Italy with a dying woman, rob a church, swim naked in Lake —and learn that sometimes it's best if you don't say anything at all. And like all partners in crime, they pull off all sorts of madcap exploits before they face the hardest one of all: letting someone in ...

CASPAR-MARIA RUSSO

was born in Eddelsen in 1994 and grew up in Hamburg. He studied German and comparative literature in Freiburg and Vienna. Russo narrates audiobooks, and in 2017 he was invited to the youth theatre competition Theatertreffen der Jugend with his production of Das bin ich nicht. Since 2021 his works for theatre have been published by S. Fischer Verlag, in 2022 he won the exil literaturpreis, and in 2023 his work draußen ist wetter was nominated for the Author Prize of the Heidelberger Stückemarkt. He has received numerous grants, including the BMKÖS Playwright Grant and Project Grant. More or Less is his debut novel. Caspar-Maria Russo lives in Vienna.

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