



Elena Esposito

COMMUNICATING WITH INCOMPREHENSIBLE MACHINES

From the series: „Unruhe bewahren“

Klappenbroschur, 96 Pages, 140 x 220

ISBN: 9783701736096

€ 20,00 incl. VAT

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Frischmuth, "Wenn ich wir sage" by Michael Köhlmeier, and many more.

A whip-smart essay about how to deal with the future developments in Artificial Intelligence.

Do ChatCPT and generative AI pose a threat to our civilization, or are they an opportunity? The latest algorithms seem to be getting more and more intelligent; they encroach on every aspect of life and are getting increasingly difficult for human beings to grasp. Should we be worried – and are we worrying about the right things? How are we supposed to control machines we cannot understand? If the focus of AI is shifting from intelligence to communication, this raises completely different questions. Ever since algorithms stopped trying to reproduce human intelligence, they have learned to become increasingly competent and efficient interlocutors. Now it is down to us to learn how we can communicate with them.

ELENA ESPOSITO

studied political science, philosophy and sociology under Umberto Eco and Niklas Luhmann at the Universities of Bologna and Bielefeld, where she has held professorships since 2016. Among other things, she researches the "predictability of the future" using the example of artificial intelligence and algorithmic predictions. As a leading researcher on the theory of social systems, she has published numerous books and essays on media theory, memory theory and the sociology of financial markets. "COMMUNICATING WITH INCOMPREHENSIBLE MACHINES" (2024) was published by Residenz Verlag.



Sven MichaelSEN

TO SEE BEAUTY IN THE WORLD, MUST WE HAVE BEAUTY WITHIN?

The art of living in 777 questions

Hardcover, 144 Pages, 130 x 175

ISBN: 9783701736225

€ 19,00 incl. VAT

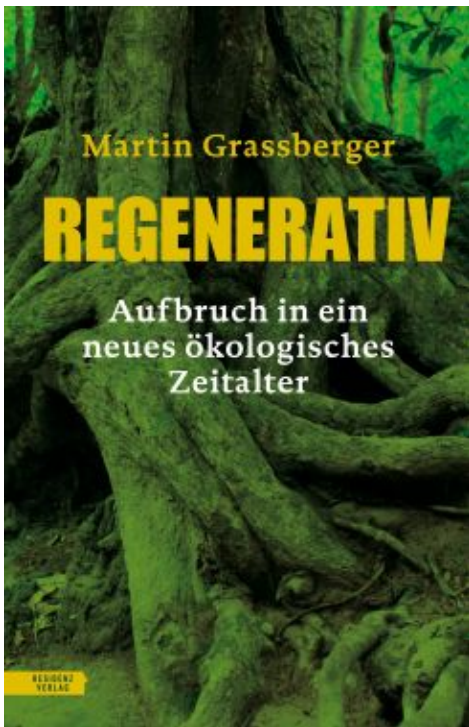
Release date: 02.09.2024

The ultimate questions in one book

Should we follow those who seek the truth, or those who say they have found it? Sven MichaelSEN's answer is clear: the key to whether we consider our lives successful or misspent is in asking ourselves and our neighbours the right questions. Opinions and claims aren't what bring insights; the curvy question mark is what matters. Whether love or happiness, loneliness or shame, desire or fidelity: the art of living means adopting a different approach to the fraught space between contradictory answers, perceiving it as poetry of thought and the basis for smart choices. After 777 questions, we understand: unless we are willing to face ourselves, we will not find anyone else, either.

SVEN MICHAELSEN

studied literature and history, was a writer for "Stern" and chief reporter for "Vanity Fair", has been interviewing the leading figures and idols of our time for "SZ-Magazin" since 2011, has been honoured twice with the "German Reporter Award" and has written ten books. Published by Residenz Verlag: "WHY DOES SORROW HAVE MORE IMAGINATION THAN JOY?" (2019), "IN THE MIDDLE OF LIFE - WHERE MIGHT THAT BE?" (2022) and "TO SEE BEAUTY IN THE WORLD, MUST WE HAVE BEAUTY WITHIN?" (2024).



Martin Grassberger

REGENERATIVE

The dawn of a new ecological age

Hardcover, 304 Pages, 140 x 215

ISBN: 9783701735938

€ 28,00 incl. VAT

Release date: 22.04.2024

Martin Grassberger is author of 'Das leise Sterben' - our
longseller, with over 15.000 copies sold

The new paradigm is that of regenerability.

We live in an age where we find ourselves confronted with seemingly insoluble problems, many of them stemming from humanity's increasing alienation from nature and from ourselves. We cannot hold back this development with sustainability, factual knowledge and technological innovation alone. We are on the verge of a paradigm shift: regenerability. It is nature's own processes and principles – from the tiniest cells to the biggest ecosystems – that serve as a model here. They are a testament to billions of years of evolution towards self-organised, resilient systems. Human beings, too, are a part of this process. Grassberger shows how a fundamental shift in values can regenerate human health, society and economics, allowing them to thrive long-term.

MARTIN GRASSBERGER

Grassberger was born in 1972 and studied medicine and biology in Vienna. He lectures at the University of Vienna's Faculty for Natural Science and at the Faculty of Medicine of the Sigmund Freud University in Vienna, covering the fields of human biology, evolutionary medicine, forensic medicine and pathology.

Grassberger is the author of numerous published works and practises regenerative ecological horticulture in Lower Austria.

Published by Residenz Verlag: Das leise Sterben (2019).



Thomas Hörren

LIFE IN DEADWOOD

The secret world of insects and other creatures

Mit zahlreichen Abbildungen.

Klappenbroschur, 192 Pages, 140 x 215

ISBN: 9783701736201

€ 24,00 incl. VAT

Release date: 23.09.2024

Death, wood and eternal life

Few things are as diverse as deadwood. So much more than the remnants of old trees on the forest floor, it comes in an array of forms, providing habitats for insects and other organisms. Dead roots under the water, wooden coffins buried beneath the ground in urban spaces – this close interplay of decay and new life is all around us. If we look closely, we can see how the once-extinct beaver is now paving the way for other species, like the endangered saproxylic beetle. Deadwood also teaches us to have a positive outlook for our coexistence with local biodiversity, showing that there have already been a number of improvements in the past hundred years. An exciting journey through the secret world of insects, fungi and other creatures that live in the deadwood in our forests, parks and garde...

THOMAS HÖRREN

born 1989 in Bergheim (Erft), lives in Essen. He is an enthusiastic biodiversity researcher and chairman of the Krefeld Entomological Society. Thomas Hörren played a key role in the "Krefeld Study", which publicised insect mortality. He successfully communicates his science in the media and on social media - as @totholz.thomas, he has a large following on Instagram. His first book "LIFE IN DEADWOOD" was published in 2024.



Martin Reich

Urs Niggli (Foreword by)

A REVOLUTION FROM THE MICROCOSM

Fermentation for a sustainable diet

Aus der Reihe „Leben auf Sicht“

Klappenbroschur, 320 Pages, 140 x 215

ISBN: 9783701736126

€ 25,00 incl. VAT

Release date: 25.03.2024

Biologist Martin Reich guides us through the new world of fermentation laboratories and a host of new possibilities.

If we make the switch from agriculture to brewing kettles, we could drastically reduce the catastrophic impact of our diet on the environment and the climate. The thousands-of-years-old tradition of fermentation is having something of a renaissance thanks to advances in biotechnology. Now, with bioreactors, scientists are looking to produce real cheese without cows, real eggs without hens, and much more. The vision: much more food on much less land. But how are these new products made? What do they mean for us, and what will become of agriculture? Are we even ready for a fermentation revolution? To find the answers to these questions, Martin Reich has set out on a journey through laboratories, breweries and the intellectual world of researchers, critics and dreamers.

MARTIN REICH

born in 1984, holds a doctorate in biology, was a consultant at the Bioeconomy Council, lives and works in Berlin as an editor, project manager and communicator in the field of natural sciences and bioeconomy. He is co-founder of the non-profit organisation Öko-Progressives Netzwerk e.V. and the Progressive Agrarwende initiative. His most recent publication is "A REVOLUTION FROM THE MICROCOSM" (2024).

URS NIGGLI (FOREWORD BY)

Born in 1953, Niggli grew up in the rural idyll of the Swiss Central Plateau – now a hectic intersection between the three major centres of Zurich, Basel and Bern. He studied agricultural sciences and was director of the Research Institute of Organic Agriculture (FiBL) from 1990 to March 2020. Under his leadership, FiBL has become an important think tank for organic farming, species-appropriate animal husbandry and sustainability. He is a member of the 'Scientific Group of the United Nations' 2021 Food Systems Summit and is a specialist in the field of agricultural ecology.



Nikolaus Harnoncourt

Sabine M. Gruber

IMPOSSIBILITIES ARE THE GREATEST POSSIBILITIES

Nikolaus Harnoncourt's world of word-pictures

Hardcover, 160 Pages, 175 x 235

ISBN: 9783701717941

€ 28,00 incl. VAT

Release date: 28.10.2024

A legendary linguistic legacy – in a new, extended edition complete with foreword and new word-pictures to celebrate what would have been Nikolaus Harnoncourt's 95th birthday.

One of the keys to Nikolaus Harnoncourt's artistry was his ingenious talent for conveying musical content in verbal images. Author and choral singer Sabine M. Gruber – both a participant and an observer – kept a record of Harnoncourt's rehearsal instructions in her notes for 30 years. Combining original quotes with essays, she sheds light on the personality of the man and artist, while exploring the essence of his musical and artistic process. A book full of humour, musical truth and essential wisdom.

NIKOLAUS HARNONCOURT

born in Berlin in 1929, died in 2016, founded his early music ensemble, the Concentus Musicus, in 1953. He received numerous international awards as a conductor, including the Polar Music Prize and the Erasmus Prize.

SABINE M. GRUBER

born in 1960 in Linz on the Danube, studied literary translation (French, Russian) and harpsichord in Vienna; she writes novels, short stories and music essays and lives as a freelance writer and music journalist in Klosterneuburg near Vienna. Book publications: "Der Schmetterlingsfänger" (novel, 1999), "Michaels Verführung" (novel, 2003), "Mit einem Fuß in der Frühlingswiese. Ein Spaziergang durch Haydns Jahreszeiten mit Sprachbildern von Nikolaus Harnoncourt" (2009), "Kurzparkzone" (short stories, 2010). Literature Prize of the Province of Lower Austria 2002. Most recently published by Residenz in an expanded new edition: "IMPOSSIBILITIES ARE THE GREATEST POSSIBILITIES" (2024).