



Clemens Berger

HOUSE OF LIQUID GOLD

Hardcover, 216 Pages, 125 x 205

ISBN: 9783701717910

€ 26,00 incl. VAT

Release date: 23.09.2024

FOCUS TITLE AUTUMN 2024

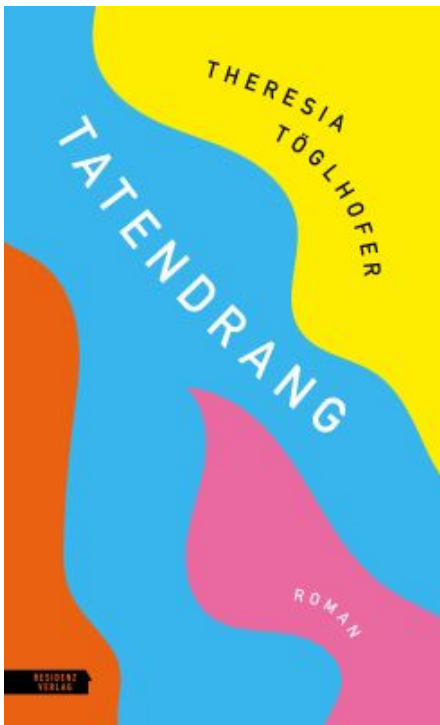
- 'House of Liquid Gold' is a crazy yet realistic novel satire about a tabooed market
- For readers of: "Content" by Elias Hirschl

Clemens Berger paints a wildly comical picture of our society in this touching tale of solidarity, struggle for survival and motherly love.

Babies need milk – from the breast or the bottle. This is where Clarissa begins with the “House of Liquid Gold”: women like Maya, a single mother who was previously making a living from casual jobs, express their surplus milk in a comfortable environment and take a share in the profits. Things are going well until the biggest manufacturer can no longer supply families with formula; then breast milk becomes a matter of life and death. When Maya takes the side of the desperate women and their hungry babies, she becomes a social media icon. Clemens Berger’s fast-paced satyr takes us on the rollercoaster of emotions Maya experiences on social media: she is celebrated, suffers backlash and receives offers of millions of euros, not to mention death threats – and she has to find her own way.

CLEMENS BERGER

born in 1979 in Austria, studied philosophy in Vienna, where he lives as a freelance author. He has received numerous prizes and scholarships for his work. He was co-editor of the European online magazine "Versopolis" and taught at the Mozarteum University Salzburg and at Bowling Green State University. Berger has published novels, plays, essays and short story collections, most recently the novels "Das Streichelinstitut" (2010), "Ein Versprechen von Gegenwart" (2013) and "Im Jahr des Panda" (2016). Most recently published by Residenz Verlag: "**Der Präsident**" (2020), "**Das Haus des flüssigen Goldes**" (2024).



Theresia Töglhofer

ZEST FOR ACTION

Hardcover, 256 Pages, 125 x 205

ISBN: 9783701717897

€ 25,00 incl. VAT

Release date: 12.08.2024

- The Europe novel of the millennials
- For readers of: "Die Hauptstadt" by Robert Menasse

'Tatendrang' tells the story of Europe from the cheapest places: from the margins and from the perspective of the Not Very Important Persons. Humorous, fast-paced, and with a magnifying glass that exposes more than just political plastic language.' - Blurb by Angela Lehner

This is a novel of a young generation that wants to turn the united Europe into its playing field, only to find itself becoming a pawn in questionable political strategies.

Upon graduating, Hanna Fürst secures a highly competitive internship at the European External Office and is determined to make the most of the opportunity. Along with NGO activists Lej and Jakov, she is assigned to the "Future Working Group", tasked with promoting the peaceful rapprochement of two warring neighbouring states on the margins of Europe. Amid the rapid pace of work, however, Hanna loses herself in the grey area between intrigue and networks. She succumbs to her fascination for the charismatic Lej, who seems to be the only one with any real plan. By refusing to get caught up in a war that has been happening since before they were born, the working group make an enemy not only of their institution but also the two nation states.

THERESIA TÖGLHOFER

born 1985 in Graz. Studied history and international relations in Graz and Paris, then worked in Belgrade, Brussels, Vienna, Osijek and Berlin. Analyst for the EU's foreign and enlargement policy. Numerous scholarships and awards, including 2015 jury prize for prose at the 23rd Open Mike, 2017 scholarship holder of the Klagenfurt Literature Course, 2019 writing workshop of the Jürgen Ponto Foundation and 2023 shortlist of the Wortmeldungen Prize. Theresia Töglhofer lives in Berlin and Eastern Styria. "Tatendrang" (Zest for action) is her first novel.



Jana Volkmann

THE BEST DAY IN A LONG TIME

Hardcover, 256 Pages, 125 x 205

ISBN: 9783701717903

€ 26,00 incl. VAT

Release date: 12.08.2024

- The new radical narrative about the coexistence of humans and animals
- For readers of: "Der Freund" by Sigrid Nunez, "Weil da war etwas im Wasser" by Luca Kieser

With a subtly humorous touch, Jana Volkmann tells a story of animals, humans and egalitarian forms of coexistence that are as self-evident as they are revolutionary.

Two women are on their way home in central Vienna one summer's night when they happen upon a horse without a rider in a small alley. The slightly neglected animal trots along behind them until they reach their house in the suburbs, where it takes up residence in the garden. From this point on, the two women look after the latest addition to the household. What seems like a fairytale fantasy at first grows into an extraordinary novel about the coexistence between animals and humans, about animal rights and exploitation, self-determination and its limits. With elegance and wit, Jana Volkmann tells a highly topical story in which chicken factories are stormed and pigs gallop across the high street – a story in which every individual must decide for themselves how we, collectively, want to liv...

JANA VOLKMANN

born in Kassel in 1983, studied European literature in Berlin and published her first prose texts; she has lived and written in Vienna since 2012. Numerous publications, most recently: "Auwald" (novel, Verbrecher Verlag 2020) and "Investitions-ruinen" (poems, Limbus 2021). She received the 2021 Bremen Literature Prize and the 2022 Reinhard Priessnitz Prize for "Auwald". As a journalist, she writes for publications including "Der Freitag" and "Tagebuch" and has long been concerned with the question of whether animals (have to) work. Most recently published by Residenz Verlag: "Der beste Tag seit langem" (2024).



Vladimir Vertlib

THE JOURNEY HOME

Hardcover, 352 Pages, 125 x 205

ISBN: 9783701717835

€ 25,00 incl. VAT

Release date: 12.02.2024

FOCUS TITLE SPRING 2024

- For readers of: "Das Pferd im Brunnen" by
Valery Tscheplanowa

'Vladimir Vertlib combines modern writing with Jewish narrative tradition and Russian poetry.' - Blurb by Doron Rabinovici

'Vertlib describes a female psyche and at the same time keeps a sensitive distance. ... As if in passing, biographical narratives condense into a comprehensive picture of women in the Soviet empire in particular.'

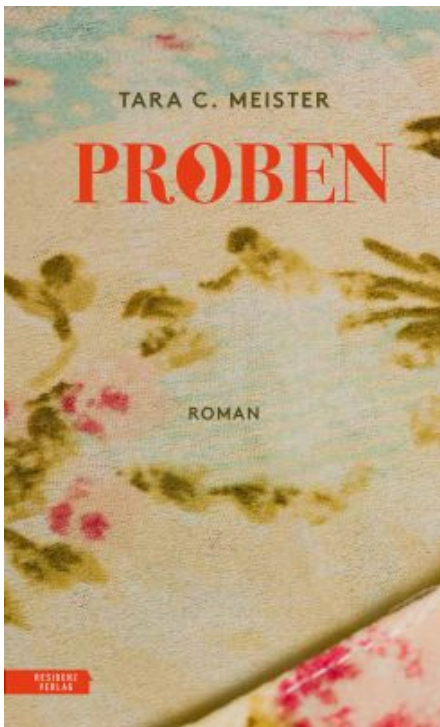
- Tina Hartmann, Frankfurter Allgemeine Zeitung

Vladimir Vertlib once again proves himself to be a master storyteller: Lina's road trip through the Soviet Union is a cornucopia of incredible stories

"The Journey Home" is the author's touching homage to his mother, a fierce woman with an indestructible sense of humor, and at the same time a merciless satire on the absurdity of the Soviet dictatorship in the 1950s: Lina, a young student from Leningrad, modeled on the author's mother, is doing her compulsory labor service in distant Kazakhstan in the summer when she receives a message from home. "Father seriously ill! Come quickly!" With tenacity, desperation and changing companions, Lina sets off on her journey through the Soviet empire, which is ruled by absurd regulations and arbitrary police violence. Will she make it home in time to see her father alive?

VLADIMIR VERTLIB

Born in Leningrad in 1966. In 1971, the family emigrated to Israel, then to Italy, Holland and the USA before settling in Austria in 1981. He has lived as a writer in Salzburg and Vienna since 1993. His work includes novels, short stories, essays and numerous articles. In 2001, he was awarded the Adelbert von Chamisso Prize and the Anton Wildgans Prize. In 2024, Vladimir Vertlib will be honoured with the Theodor Kramer Prize 2024 for Writing in Resistance and Exile. Vertlib's books include the novel 'Lucia Binar and the Russian Soul', which was longlisted for the German Book Prize in 2015, 'Zebra im Krieg' (2022) and 'Heimreise' (2024), both published by Residenz Verlag.



Tara C. Meister

SAMPLE

Hardcover, 256 Pages, 125 x 215

ISBN: 9783701717842

€ 24,00 incl. VAT

Release date: 12.02.2024

- **For readers of:** "Töchter" by Lucy Fricke,
"Schäfchen im Trockenen" by Anke Stelling

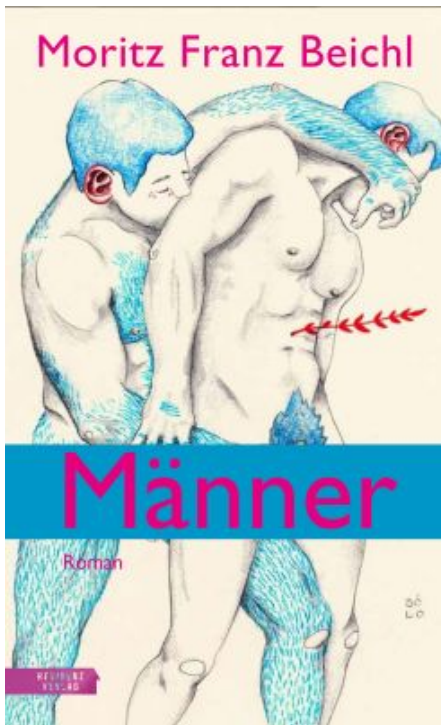
One of the novel's strengths lies in the pointed dialogues and encounters between the characters. However, this is not the only reason why Proben is consistently reminiscent of an entertaining, lively television series: The fact that the plot spans a good nine months - practically the duration of the pregnancy - creates something of an episodic character. - Daniela Chana, Literaturhaus Wien

Tara C. Meister sensitively tells a contemporary story about alternative life plans and dreams, about failure and new life.

The unpredictable but charismatic Johanna is a director in a small theatre collective. She has a close, perhaps too close, friendship with Caro, who works as a biochemist in a laboratory. When Johanna becomes unintentionally pregnant, Caro offers to raise the child together - a courageous alternative to traditional family patterns? Tara C. Meister's exciting debut novel confronts dreams with their validity in reality. She describes moments of intimacy and closeness, but also conflicts and assaults, with a light touch and a clear view. But Johanna and Caro are determined to live out their courageous decision - and to assert themselves in a world in which utopias are not intended...

TARA C. MEISTER

born 1997 in Carinthia, studied medicine in Vienna, since autumn 2022 literary writing at the German Literature Institute Leipzig. Tara C. Meister writes short prose, spoken word and drama. Her texts have won several awards and been published in various anthologies and literary journals. In 2022, she was shortlisted for the Wortmeldungen Förderpreis and was awarded the Erostepost Literature Prize and the Förderpreis für Literatur des Landes Kärnten. "Proben" is her first novel.



Moritz Franz Beichl

MEN

Hardcover, 160 Pages, 125 x 205

ISBN: 9783701717859

€ 22,00 incl. VAT

Release date: 25.03.2024

- Images of men today: a touching novel on a controversial topic
- For readers of: Édouard Louis

'This cleverly ambiguous film is about outdated role models that become ingrained in people's minds, even though the reality is quite different. ...a talent for pointed scenes. He knows how to mould serious themes into an entertaining form.' - Karin Czerny, FALTER

With painful candour, humour and tenderness tells Moritz Franz Beichl the story of two unequal brothers and his search for alternative images of masculinity.

In Moritz Franz Beichl's novel, two men meet who have nothing in common - except one essential thing: their father. Because everything distinguishes the narrator from his brother Konrad, the lawyer and family man who lives in a nice house - and perpetuates a conventional image of masculinity. More attractive, more modern, but with all the normative violence that has always been there. But now the father has died, the two brothers have to organise the funeral together - and for the first time the narrator has something to offer his older brother: a self-determined life as a ballet dancer, as a gay man, as a stubborn single man. The old conflicts break out, but reconciliation may also be possible without fully understanding each other's lives.

MORITZ FRANZ BEICHL

born in Vienna in 1992, studied at the Hamburg Theatre Academy. He has made a name for himself as a director in Germany and Austria with queer classic productions, for which he has received numerous awards, including the Nestroy Prize in 2019 and the Culture Prize of the Province of Lower Austria in 2023. Moritz Franz Beichl lives in Vienna. His **debut novel "Die Abschaffung der Wochentage"** and his first theatre play "Effi, Ach, Effi Briest" (S. Fischer Verlag) were published in 2022. His most recent publication is "Männer" (2024).